

Programme: Saturday

(M): Main programme room (Victoria)

(A): Alternate programme room (Clyde)

1000 (M) Opening Ceremony

1030 (M) Advanced Space Concepts – key to the new space economy

The UK space economy is growing faster than China's, but don't hold your breath waiting for Brits on the moon: our successes have been in down-stream commercial space applications. This talk will explore where commercial space services are going, and also throw in some idle speculation on asteroid capture, terraforming and Dyson spheres, just to show that where SF leads, humans will surely follow.

1030 (A) The Perils and Pitfalls of Publishing

What are the major challenges when trying to get your work in print? And what can you do to maximise your chances of success? Our panel includes writers and editors with different backgrounds in fiction and non-fiction publishing.

1130 (M) Has Science Ruined Science Fiction?

Panellists consider how rapidly expanding scientific knowledge has affected SF. With technology that could only be dreamt of a few decades ago now routinely available, is there still scope for the imagination? Or is truth now really stranger than fiction?

1130 (A) Media Mars

The panel looks at the portrayal of Mars and its inhabitants in non-literary forms of SF. Who is Your Favourite Martian?

1230 (M) Settling Mars

The secretary of the UK Mars Society gives an insight into who plans to go to Mars, and how human settlement might come about.

1230 (A) Tribble Pursuit

Answer questions from different categories to collect different coloured tribbles. Once you collect all six, race to the centre to answer one final question and win the Grand Supreme Tribble.

1330 (M) Killer Klips

A Kollection of Killer Klips Kulled from the Interwebby thang. Some from YouTube and some from elsewhere. Some funny, some sad, some amazing and some about Kats.

1330 (A) Versus – the ultimate fantasy death-match

The audience comes up with the combatants and the panelists figure out who would win. Forget Alien vs. Predator, how about Pikachu vs. Spiderman? Combatants can be characters or TV personalities.

1430 (M) Guest of Honour: Charles Stross

Our Guest of Honour, interviewed by Andrew J Wilson.

1600 (M) The Great Satellite 3 Debate

"This Convention believes that the term media, as applied to fans and conventions, is both inaccurate and divisive, and should be discouraged" Vote for whichever team offers the most convincing arguments. Hear, hear!

1600 (A) Rover Workshop

Come along and build your own Mars Rover from household junk. A prize will be awarded for the most realistic creation.

1700 (M) More Inadvisable Rocket Science

It seemed like a good idea at the time... but now, not so much. More over-ambitious, strange and frankly barking ideas from the golden age of aerospace engineering.

1800 (M) The Talk of the Steamie – the works of Charles Stross

We take the complete works of our Guest of Honour through a short spin cycle before airing our opinions.

1800 (A) The ASBO Drinks of Scotland (over 18's only)

A unique tasting opportunity – bring your own brown paper bag for the genuine experience. *Sponsored by Olympus, the 2012 Eastercon.*

2000 (A) Wordsmiths – readings by local writers

Come and hear some of the great new material produced by Scotland's emerging SF authors. Organised by the Glasgow and Edinburgh SF writers' groups.

2100 (M) Red Planet Disco featuring *War of the Worlds*

DJ Psychochicken hosts an areologically-themed evening featuring Mars in general and Jeff Wayne's 1978 masterpiece in particular. If you can't think of a costume, simply wear something red or orange and come as landscape. *Sponsored by Illustrious, the 2011 Eastercon.*

Programme Grid: Saturday

Time	Main Programme (Victoria)	Alternative Programme (Clyde)
1000	Opening Ceremony	
1030	Advanced Space Concepts – key to the new space economy <i>Colin McInnes</i>	The Perils and Pitfalls of Publishing <i>Christine Davidson (mod), Lawrence Osborne, Charles Stross, Neil Williamson, Andrew J Wilson</i>
1130	Has Science Ruined Science Fiction? <i>Steve Cooper (mod), Sasha Haworth, Tony Naggs, Morag O'Neill, Nik Whitehead</i>	Media Mars <i>Domar Wuer (mod), BigFriendlyDave, Gaspode, Lucky Kaa, Ming</i>
1230	Settling Mars <i>Andy Nimmo</i>	Tribble Pursuit <i>Tig</i>
1330	Killer Klips <i>Ksimes</i>	<i>Versus</i> – the ultimate fantasy death-match <i>Dyllanne (mod), Dalg, DougS, Ken O'Neill, Tlanti</i>
1430	Guest of Honour <i>Charles Stross, interviewed by Andrew J Wilson</i>	<i>(closed)</i>
1600	The Great Satellite 3 Debate <i>Christine Davidson (mod), DougS, Gaspode, Ian Sorensen, Mad Elf</i>	Rover Workshop <i>Alex Holden</i>
1700	More Inadvisable Rocket Science <i>Phil Wellings</i>	
1800	The Talk of the Steamie <i>Nik Whitehead (mod), Ksimes, Martin Easterbrook, Vincent Docherty</i>	The ASBO Drinks of Scotland <i>Emma P</i>
1900	<i>(closed for turnaround)</i>	
2000		Wordsmiths – readings by local writers <i>Led by Neil Williamson and Andrew J Wilson</i>
2100	Red Planet Disco <i>Psychochicken</i>	

Programme Grid: Sunday

Time	Main Programme (Victoria)	Alternative Programme (Clyde)
1000	The Chinese Space Programme <i>Robert Law</i>	Get Stuffed! <i>Dexter (mod), Batty, Fluff, Harold</i> <i>(assisted by Gaspodia (mod), Serena Culfeather, Feorag NicBhríde, Catriona Beel)</i>
1100	Literary Mars <i>Mark Meenan (mod), David Dryden, ED Buckley, Heather Turnbull, Yvonne Rowse</i>	You'll Never Get to Mars in That! <i>Alligator Descartes</i>
1200	Science Guest <i>Jon Davies</i>	
1300	Has Science Fiction Become Mainstream? <i>Alice Lawson (mod), Charles Stross, Dave Ellis, Ian Sorensen</i>	
1400	Timekeeping on Mars <i>Nik Whitehead</i>	Mars Attacks <i>Munchkin</i>
1500	Room 101 <i>Charles Stross</i>	Science Fiction in Anime and Manga <i>Mad Elf (mod), Julian Headlong, Madrory, Mike Quinn, Roger Octon</i>
1600	Paths to the Planets <i>ED Buckley</i>	Space Station Zebra <i>Throgg the Despicable and Cuddles</i>
1700	The Future Exploration and Exploitation of Mars <i>Michael Davidson (mod), Colin McInnes, Graham Dale, Robert Law, Simon Bradshaw</i>	Book and Comic Auction <i>Mark Meenan and Vincent Docherty</i>
1800		
1830	Closing Ceremony	
1900	<i>(closed for turnaround)</i>	
2030	Dead Dog Party and Pub Quiz <i>Dalg</i>	

Programme: Sunday

(M): Main programme room (Victoria)

(A): Alternate programme room (Clyde)

1000 (M) The Chinese Space Programme

This talk will give an overview of China's expanding activities in space, including the new Tiangong 1 space station, space tracking systems and Lunar exploration plans.

1000 (A) Get Stuffed! – the role of apocrypha in fandom

Why do apocrypha have such prominence in SF fandom? Does it say something about our child-like curiosity, reflect fandom's willingness to accept behaviour that might not be accepted elsewhere, or do we just like cuddly toys?

1100 (M) Literary Mars

The panel looks at how Mars has been portrayed in SF books over the years and asks whether increasing real-world knowledge about the planet has influenced literary SF.

1100 (A) You'll Never Get to Mars in That!

Get ahead of the space programmes and come along to the art workshop. Design and paint a spaceship that may (or may not) get to Mars. Prizes for adults and children.

1200 (M) Science Guest: Jon Davies

What did Darth Vader really say to Luke? Have you ever seen a smile in the sky? Do you feel lucky? Why did Archimedes have to get in that bath?! Don't forget to wave!
Sponsored by London 2014, the UK Worldcon bid.

1300 (M) Has Science Fiction Become Mainstream?

Channel 4 has produced SF documentaries; shows like Dr Who and Torchwood are now widely accepted as serious drama; and 'geek chic' is in. Is this a good thing? Are we happy that our genre is becoming more widely accepted, or has something been lost along the way?

1300 (A) Jetan

Jetan is the chess-like game played by the inhabitants of Barsoom (Mars) in the novels by Edgar Rice Burroughs. Unfortunately the tournament has been postponed to a later date. Come along, learn to play, and get the tournament rolling.

1400 (M) Timekeeping on Mars

How do you tell the time on an alien planet? One option is to simply take Earth time with you, but the other is to develop a local set of time intervals based on short-

period astronomical phenomena. Nik Whitehead explores the latter approach for Mars.

1400 (A) Mars Attacks

For too long have Evil Martians attacked Earth with their infernal heat rays, indestructible clones or deadly bubble bath. It is time the people of Earth fought back. Mostly through handy crafts and chocolate.

1500 (M) Room 101

Charles Stross tells our convention Chair about some things that he would readily consign to oblivion... Bring on the *Brassicæ!*

1500 (A) Science Fiction in Anime and Manga

Whether it's exploring the ramifications of changes in technology and situation for humanity, or thrilling tales set against a backdrop of rockets and lasers, the genre is as well represented in the often-overlooked medium of Japanese manga and anime as anywhere else. Get some tips on what to watch from this panel.

1600 (M) Paths to the Planets: a not-entirely-serious-telling-of-the-state-of-spaceflight-at-this-moment

ED will show several possible directions that the human spaceflight programme could take. Inevitably, some influences of SF themes, and humour, will intrude into what would usually be a serious subject.

1600 (A) Space Station Zebra

Six intrepid Captains search the abandoned station for the ALCRAP device, a powerful and extremely valuable computer. What dangers will they face during their search? Who will be first off the station with their prize (and full salvage rights)? Who will shoot first? Will there be TV franchise? Live action game with audience participation (and heckling, of course).

1700 (M) The Future Exploration and Exploitation of Mars

This panel rounds off the convention by looking forward and discussing what the future holds for mankind and the red planet.

1700 (A) Book and Comic Auction

Items from the collection of long-time Glasgow SF fan, the late Peter Bell, will be auctioned for charity.

1830 (M) Closing Ceremony

2030 (M) Dead Dog Party and Pub Quiz

We raise a glass in memory of all dogs in space, from Laika to Beagle 2, before pitting our alcohol-befuddled wits against Dalg's quiz.